

Nocturne No.13

in C minor Op.48 No.1

Frédéric Chopin

Lento

mezza voce

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

13

1 4 1 4 3 1 3 2 4 3 2 5

p

5 4 5 4 5 2 5 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

16

3 4 5 2 4 3 5

4 5 4 3 5 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

19

4 5 1 4 3 1 3 2 4 1 5 3 1 4 3 1 3

3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

22

2 3 1 2 1 4 5 1 2 4 5 4 1 3 4 2 4 3 ten. 2 4 3 ten.

4 3 4 3 4 3 4 3

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più lento

25

musical score for measures 25-28. The piece is in G major and 3/4 time. The right hand features a melodic line with a slur over measures 25-28, starting on G5 and ending on G#5. The left hand provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5. Dynamics include *sotto voce* and *ped.* (pedal). A fermata is placed over the final chord in measure 28.

29

musical score for measures 29-32. The right hand continues the melodic line with a slur over measures 29-32, starting on G5 and ending on G#5. The left hand features a rhythmic accompaniment of eighth notes. Dynamics include *sempre p*, *m.g.* (mezzo-giochiato), and *m.d.* (mezzo-dolce). Pedal markings and a fermata are present.

33

musical score for measures 33-35. The right hand has a melodic line with a slur over measures 33-35, starting on G5 and ending on G#5. The left hand continues with harmonic accompaniment. Dynamics include *poco cresc.* and *ped.* A fermata is placed over the final chord in measure 35.

36

musical score for measures 36-39. The right hand features a melodic line with a slur over measures 36-39, starting on G5 and ending on G#5. The left hand provides harmonic support. Dynamics include *dim.*, *pp*, and *cresc.* Pedal markings and a fermata are present.

39

p *f* *p cresc.*

41

f *p cresc.* *p cresc.*

42

p *cresc.*

43

cresc. *cresc.*

44 *molto cresc.* *ff* *ritenuto*

ff *ritenuto*

tr 231

46 *a tempo gva.* *f* *poco rit.*

a tempo gva. *f* *poco rit.*

47 *a tempo* *sempre ff*

a tempo *sempre ff*

48 *riten. gva.* *fz p acceler.*

riten. gva. *fz p acceler.*

Doppio movimento

Musical score for measures 49-50. The piece is in a minor key. Measure 49 features a piano (*pp*) and agitato marking. The right hand has a series of chords with fingerings 3, 4, 5, 3, 3, 5, 4, 3, 4, 5. The left hand has a descending line with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. Measure 50 continues with similar textures and includes a *ped.* marking.

Musical score for measures 51-52. Measure 51 has a *pp* marking. The right hand features chords with fingerings 4, 2, 5, 4, 3, 1. The left hand has a descending line with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Measure 52 continues with similar textures and includes a *ped.* marking.

Musical score for measures 53-54. Measure 53 has a *pp* marking. The right hand features chords with fingerings 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5. The left hand has a descending line with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Measure 54 continues with similar textures and includes a *ped.* marking.

Musical score for measures 55-56. Measure 55 has a *pp* marking. The right hand features chords with fingerings 5, 2, 4, 5, 5, 3, 4, 5, 3, 4, 5. The left hand has a descending line with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Measure 56 continues with similar textures and includes a *ped.* marking and a *cresc.* marking.

57

59

61

63

65

5

5

5

4

3

ped.

ped.

ped.

ped.

ped.

ped.

67

3

4

3

5

4

5

4

3

4

5

5

cresc.

2

1

2

1

2

3

2

1

5

4

5

4

ped.

ped.

ped.

ped.

ped.

ped.

69

5

5

4

5

4

5

3

4

5

5

5

4

5

4

5

2

4

5

3

5

4

3

4

f

1

2

1

2

1

2

3

2

1

5

4

5

4

5

4

5

2

1

2

3

2

1

ped.

ped.

ped.

ped.

ped.

ped.

71

5

4

5

3

1

5

4

5

4

2

1

4

1

3

5

1

2

3

2

1

2

3

2

1

5

4

5

4

5

2

1

2

3

2

1

ped.

ped.

ped.

ped.

ped.

ped.

ten.

3

ten.

(5 4 5)

(5 1)

3 1

ten.

ff *ritenuto*

73

1 4 5 4 5

2

dimin. e rallent. - - - -

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

4 5 4 5

1 5 2 1

2 1 2 1

5 2 1 2

2

2

75

1 4 1 2 4 1 2 3 1 b 4

4

pp

4

4