

# Nocturne No.8

in D flat major Op.27 No.2

Frédéric Chopin

Lento sostenuto (♩.=50)

*p* *dolce* *sempre legato*

3 21 2 3 5 4 2 3 1 4 2

5 4 2 5

3 5 1 2 3 4

5 5 5 5 5 4 5 5 4 5

5 3 2 1 4 3 1 2 3 4 1 2 3 4 14

*fz*

5 3 2 5 5 3 2 5 5 3 2 5 5 4 5

*espressivo*

Musical score for measures 10-11. The piece is in a minor key. The right hand features a complex melodic line with many accidentals and fingerings (e.g., 5, 3, 4, 2, 3, 1, 4, 2, 3, 1, 5, 2, 1, 2, 1, 5, 2). The left hand provides a steady accompaniment with fingerings 5, 3, 5, 4, 5, 3, 5, 3, 4. The word *espressivo* is written above the first measure. A *ped.* (pedal) marking is present under the first measure of the left hand.

Musical score for measures 12-13. The right hand continues with intricate fingerings (e.g., 4, 2, 3, 1, 3, 1, 5, 2, 3, 1, 4, 2, 3, 1, 3, 1, 3, 1, 3, 4, 3, 5, 3, 4, 3, 5, 3, 1, 2, 1, 3, 1, 2, 1). The left hand accompaniment uses fingerings 5, 3, 5, 4, 5, 3, 5, 4, 5. A *cresc.* (crescendo) marking is placed above the right hand in measure 13. *ped.* markings are present under the first measure of the left hand in both measures.

Musical score for measures 14-15. The right hand features dense chordal textures and complex fingerings (e.g., 4, 2, 3, 1, 5, 3, 4, 2, 3, 1, 3, 1, 4, 2, 5, 1, 5, 2, 4, 1, 5, 2, 4, 1, 5, 1). The left hand accompaniment uses fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5. *ped.* markings are present under the first measure of the left hand in both measures.

Musical score for measures 16-17. The right hand continues with complex textures and fingerings (e.g., 4, 2, 5, 2, 3, 1, 2, 3, 1, 2, 4, 5, 4, 3, 1, 2, 3, 1, 3, 1, 5, 1, 4, 2, 3, 1, 4, 2). The left hand accompaniment uses fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5. A *cresc.* (crescendo) marking is placed above the right hand in measure 17. *ped.* markings are present under the first measure of the left hand in both measures.

18

*f* *con forza* *p*

Ped. Ped. Ped. Ped.

20

*f* *fz* *pp*

Ped. Ped. Ped. Ped.

22

*mf*

Ped. Ped. Ped.

24

*ritenuto*

Ped. Ped. Ped. Ped.



34

*dolce*

36

38

*cresc.*

40

*cresc.*

42

*fz* 3 3 *fz* 3 3

*Ped.* \* *Ped.* \* *Ped.* 3 \*

44

*fz* *fz* *f* *dimin.* 3 3 3 3 3

*Ped.* \* *Ped.* 4 5 3 5 *Ped.* 4 *Ped.* 5 4 \*

*rit.*

46

*p dolce* 15 21 *fz*

*Ped.* 5 4 \*

49

*f* 21 5 1 3 1 2 4 3 1 3 23 67 *cresc.*

*Ped.* \* *Ped.* 4 2 5

52 *con forza*

53 *con anima*

55

57 *con forza* *passionato*

*fz* *cresc.* *f*



69

*dim.* *calando*

*Ped.* *Ped.*

71

*Ped.* *Ped.* *Ped.* *Ped.*

73

*smorzando* *Ped.* *Ped.* *Ped.* *Ped.*

75

*dolciss. e dimin.* *pp*

*Ped.* *Ped.* *Ped.* *Ped.*