

The Skater's Waltz

Tempo di Valse

Émile Waldteufel

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a 3/4 time signature. The key signature consists of three sharps (F#, C#, G#). The first system (measures 1-6) includes the instruction *p espressivo*. Fingerings are indicated by numbers 1-5 above notes. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) features a first ending (1.) and a second ending (2.) with a *p* dynamic marking. The bass line is heavily accented with *ped.* (pedal) and ** (accents) throughout.*

17

5 *ped.* * 5 *ped.* * 5 *ped.* * *ped.* *

21

5 *ped.* * *ped.* * *ped.* * *ped.* *

25

ped. * *ped.* * *ped.* * *ped.* *

29

cresc. *dim.*

ped. * *ped.* * *ped.* * *ped.* *

33

p

Ped. *

37

Ped. *

41

cresc.

Ped. *

45

p

Ped. *

49

53

57

61

Fine

65 *risoluto*

f

2 1 2 3

1

2 1 2 3

4

5

3

acc. * *acc.* * *acc.* * *acc.* *

69

acc. * *acc.* * *acc.* * *acc.* *

73

acc. * *acc.* * *acc.* * *acc.* * *acc.* * *acc.* *

79

1.

1.

2.

2.

1

5

1

5

acc. * *acc.* *

81

p

5
senza Ped.

85

89

93

1. 1 2 1 2 3
f

Ped. * *Ped.* *

97

1

2 1 2 3

Ped. *

101

Ped. *

Ped. *

Ped. *

Ped. *

105

4

5

5

5

Ped.

Ped.

Ped.

Ped.

109

5

1

5

3

1

5

Ped.

Ped.

Ped. *

Ped. *

113

p espressivo

5 1 2 5

4

5

118

cresc. poco a poco

5 1 3

4

5 1

5

124

più cresc.

4 1 5 1

5 2

130

sf *p*

1 3 1

2 3

5

2

5

135 *1.* *2.* *grazioso*

p

f

5 5 4 1 2

5 1 2 4

5

ped. * ped. * ped. * ped. *

139

p *f*

5 2 1 5 2 1

1 2 1 3 5

5 1 2 5

5

ped. * ped. * ped. * ped. * ped. *

144

p

5 2

ped. * ped. * ped. * ped. * ped. *

149 *1.* *2.*

f *p*

5 1 4 5 2 1 3 5 2 1

1 2 1 3 5 1 2 5

5 1 2 5

ped. * ped. * ped. * ped. * ped. * ped. *

153 *mf amabile*

5 2 1 5 2

5 4 3 4 3 1 5 4

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

159 *cresc.*

1 5 2 1 2

3 4 3 1 5 5 1 2 4

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

165 *mf leggiero*

1 2 1 3 1 2 3 1

5 5

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

3. D.C. ad lib. al Fine

169 *f* *mf*

4 5 2 3 1 4

1 2 3 1 2 3 4 1 4

ped. * *ped.* * *ped.* * *ped.* *

173

f *mf* *f* *mf*

ped. * ped. * ped. * ped. *

177

f

ped. ped. * ped. *

180

ped. * ped. * ped.

183

mf

ped. * ped. * ped. * ped. * D.S.