

# Les saisons June

"Barcarolle" Op.37a No.6

Pyotr Ilyich Tchaikovsky

Andante cantabile

The musical score is written for piano and consists of 15 measures. It is in G minor (two flats) and 3/4 time. The tempo is marked "Andante cantabile".

**Measure 1:** Right hand has a whole rest. Left hand plays a bass line starting with a half note G4 (finger 5), a quarter note F4 (finger 5), and a quarter note E4 (finger 3). A *ped.* mark is below the first two notes.

**Measure 2:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 3:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 4:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 5:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 6:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 7:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 8:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 9:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 10:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 11:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 12:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 13:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 14:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

**Measure 15:** Right hand has a whole rest. Left hand plays a half note G4 (finger 5) and a quarter note F4 (finger 5). A *ped.* mark is below the first note.

16

1 1 1 1 2 5 3

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

20

*dim.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

24

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

28

*mf* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

### Poco più mosso

32

*p* *ma poco a poco cresc.*

35

*mf*

### L'istesso tempo

38

*f scherzando*

41

Pedal points are marked with asterisks under the bass line.

45 *p.* *cresc.* *string.*

49 *poco riten.* *ff* *sva*

52 *Lento* *Tempo I<sup>o</sup>* *f* *mf* *p*

56 *mf*

60

3 5 3 5 4 3 4 5 4 3 1 1

*dim.* *p* *poco più f*

4 5 4 5 4 5 3

*ped.* \* *ped.* *ped.* \* *ped.* *ped.* *ped.* *ped.* *ped.* \*

64

1 1 1 2 1 1 2 1

(4 2 1 2) (3 2 1 2)

5 5 (1 2/4) (1 3/4) (1 2/4)

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

68

1 1 2 3 2 1 2 3 5 3

*f* *dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

72

5 3 4 3 4 4 5 1 1 1 2 5 1 2 1

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

75

79

83

86

89

*pp*

92

*un poco cresc.*

96

*rall.* *pp*