

Ave Maria

Op.52 No.6

Lento

Franz Schubert

pp

p

mf

pp

9

4 3 2 1 2 3 3 2 4 3 2 1 2

6 6 6 6 6 6 6 6

Meo. Meo. Meo. Meo. Meo. Meo. Meo. Meo.

11

3 2 3 2 4 3 4 4 3 3 4 3

6 6 6 6 6 6 6 6

Meo. Meo. Meo. Meo. Meo. Meo. Meo. Meo.

13

2 2 4 5 4 2 4 5 4 3

6 6 6 6 6

Meo. Meo. Meo. Meo. Meo.

15

2 4 5 4 2 4 5 4 2 2 2 4 5 4 2 2

6 6 6 6

Meo. Meo. Meo. Meo. Meo.

17

6 6 6 6 6 6 6 6

♩. ♩. ♩. ♩.

19

6 6 6 3 6 6 6 6

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

21

6 6 6 6 6 6 6 6

p cresc.

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

23

6 3 6 3 6 6 6 6

mf

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

Musical score for measures 25-26. The score is in a key with one flat (B-flat) and a common time signature. The right hand contains melodic lines with slurs and fingerings (4, 3, 3, 3, 4, 3). The left hand features sixteenth-note patterns with fingerings (6, 6, 6, 6) and dynamic markings *pp*. Measure 26 includes a *pp* dynamic marking and sixteenth-note patterns with fingerings (6, 6, 6, 6). Fingerings for the left hand in measure 25 are 5, 4, 5, 4, 5, 4.

Musical score for measures 27-28. The right hand has complex sixteenth-note patterns with slurs and fingerings (2 1 2 4 5, 2 1 2 4 5, 2 1 2 4 5, 2 1 2 4 5, 2 1 2 4 5, 6). The left hand has a steady accompaniment with notes and rests, with fingerings (6, 6, 6, 6) and dynamic markings *pp*.

Musical score for measures 29-30. Measure 29 starts with the tempo marking *calando* and includes sixteenth-note patterns with fingerings (2 1 2 3 5, 2 1 2 4 5, 2 1 2 4 5, 2 1 2 4 5). The left hand has notes and rests with fingerings (6, 6, 6). Measure 30 ends with a *ppp* dynamic marking and a fermata. The score concludes with a double bar line and a flower-like symbol.