

Schwanengesang No.4

"Ständchen" D.957 No.4

Franz Schubert

Moderato

rit.

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with triplets and a final ritardando. The left hand provides a simple harmonic accompaniment. Fingerings are indicated above the notes.

a tempo

Musical score for measures 5-8. The right hand continues with a melodic line, including a triplet and a final quarter rest. The left hand accompaniment is consistent. Fingerings and articulation marks are present.

Musical score for measures 9-12. The right hand features a melodic line with a triplet and a final quarter rest. The left hand accompaniment is consistent. Fingerings and articulation marks are present.

Musical score for measures 13-16. The right hand features a melodic line with a triplet and a final quarter rest. The left hand accompaniment is consistent. Fingerings and articulation marks are present.

17 *mf* *p*

2 3 1 2 2 4 1 2

21 *rit.* *a tempo* *pp* *mf*

2 4 1 2 2 3 1 2

25 *p* *f*

2 4 5 2 4 1 2

29 *mf* *pp*

2 4 1 2 2 3 1 2

33 *rit.*

37 *a tempo*

41

45

49 *mf* *p*

mf *p*

mf *p*

53 *rit.* *a tempo*

rit. *a tempo*

pp *mf*

pp *mf*

57 *p* *f* *rit.*

p *f* *rit.*

p *f*

61 *a tempo* *cresc.* *basso marcato*

a tempo *cresc.* *basso marcato*

cresc. *basso marcato*

65 *f* *p* *pp*

1 3 4 3 5 1 3 5 2 4 2 2 4 5 1 2 4

69 *p* *f*

3 4 3 5 3 5 2 4 1 2 2 3 5

73 *dim. - et - rit - p - ard-*

2 4 5 2 4 2 2 3 1 2 2 4 2 2 4 2

78 *pp*

3 2 3 4 2 4 1 2 4 2 5 1 2 2 4 1 2