

The Ruins of Athens No.4

"Turkish March" Op.113 No.4

Allegro

Ludwig van Beethoven

p

poco cresc.

f

p

20

Measures 20-24 of a piano piece. The right hand features a melodic line with slurs and fingerings (5, 2, 3, 1, 5, 2, 3, 2, 4, 5, 3, 1). The left hand provides a bass line with chords and fingerings (5, 1, 2, 5, 1, 2, 5, 1, 3). Dynamics include *f* and *p*.

25

Measures 25-29 of a piano piece. The right hand continues the melodic line with slurs and fingerings (2, 3, 1, 2, 1, 5, 3, 2, 1, 2, 1). The left hand features a bass line with chords and fingerings (3, 5, 1, 3, 2, 5, 1, 5, 5, 1, 3). Dynamics include *f*, *cresc.*, and *ff*.

30

Measures 30-34 of a piano piece. The right hand features a melodic line with slurs and fingerings (2, 3, 5, 4, 3, 2, 1, 3, 2, 2, 3, 5). The left hand provides a bass line with chords and fingerings (5, 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2). Dynamics include *f* and *ff*.

35

Measures 35-39 of a piano piece. The right hand features a melodic line with slurs and fingerings (4, 1, 2, 1, 4, 1, 2, 3, 4, 1, 2, 1, 2, 3, 4, 2). The left hand provides a bass line with chords and fingerings (5, 1, 2, 3, 1, 2, 4, 1, 2, 5, 1, 2). Dynamics include *f* and *ff*.

40

3 4 5 3 2 3 2 3 4 1 2 4

5 1 3 3 2

p

45

2 3 2 5 2 3 3 1 5 2

5 1 2 5 1 2

f

50

3 2 4 3 1 2 4 5 3

5 1 2 5 1 3 3 5

p *f*

55

2 3 2 3 5 4 3 2 1 3 2

1 3 2 5 1 5 5 1 3

cresc. *ff*

60

poco a poco dim.

1 2 3 4 5 1 2 3 4 5 1 2 3 4

65

p

3 1 2 4 1 2 3 4 2 3 1 2 1 2 3 1 2

2 1 3 5 3 1 2 4 2 1 3 5

70

dim.

pp

5 1 1 5