

Habanera

Opera "Carmen"

Georges Bizet

Allegretto quasi Andantino

The musical score is written for piano and consists of four systems. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked "Allegretto quasi Andantino". The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *pp* dynamic.

21

3

3

3

3

3

mezzo * mezzo * mezzo * mezzo * mezzo *

26

3

p

3

3

3

3

mezzo * mezzo (3) * mezzo * mezzo *

31

3

3

3

3

3

mezzo * mezzo * mezzo * mezzo * mezzo *

36

f

p

poco rit.

a tempo

f

3

3

3

3

3

mezzo * mezzo * mezzo * mezzo * mezzo *

5 4 1

41

p

cresc.

mf

rit.

a tempo

mf

46

51

f

mf

rit. - - - *a tempo*

454

56

f

mf

f

ff

gva - - -