

Préludes 1 No.10

"La cathédrale engloutie"

Profondément calme (Dans une brume doucement sonore)

Claude Debussy

pp

una corda

pp

doux et fluide

pp (*sans nuances*)

The score is written for piano and bass. It features a variety of musical notations including:
 - Fingerings: 1, 2, 3, 4, 5, and 8 (octave).
 - Dynamics: *pp* (pianissimo) and *una corda*.
 - Articulation: *md.* (mezzo dolce) and *pp* (*sans nuances*).
 - Performance instructions: *Profondément calme (Dans une brume doucement sonore)* and *doux et fluide*.
 - Musical structures: Measures 4, 8, and 13 are indicated. The piece is in 3/4 time and D major.
 - Specific markings: *una corda* is written below the piano staff. *pp* (*sans nuances*) is written above the piano staff in the final section.
 - Fingerings: 1, 2, 3, 4, 5, and 8 (octave) are used throughout the piece.

peu à peu sortant de la brume

Musical score for measures 16-17. The piece is in G major. Measure 16 features a piano introduction with the instruction *sempre pp*. The right hand plays a series of chords, and the left hand plays a descending eighth-note pattern. Measure 17 continues with a *p marqué* dynamic and a *pp* dynamic. The left hand pattern continues with some variations.

Musical score for measures 18-19. Measure 18 features a *p marqué* dynamic and a *pp* dynamic. Measure 19 features a *p* dynamic and a *marqué* instruction. The right hand plays chords, and the left hand plays a descending eighth-note pattern.

augmentez progressivement (sans presser)

Musical score for measures 20-21. Measure 20 features a *tre corda* instruction. Measure 21 features a *3* instruction. The right hand plays chords, and the left hand plays a descending eighth-note pattern.

Musical score for measures 22-23. Measure 22 features a *f* dynamic. Measure 23 features a *più f* dynamic. The right hand plays chords, and the left hand plays a descending eighth-note pattern.

sonore sans dureté

26

sf
ff
8 bassa
ped.

30

8 bassa
ped.

35

8 bassa
ped.

40

p
più p
pp
8
8
8
8
8 bassa
ped.

una corda

Un peu moins lent (*dans une expression allant grandissant*)

45

più pp

pp expressif et concentré

Meo. Meo. Meo. Meo. Meo. Meo. Meo.

50

pp

Meo. Meo. Meo. Meo.

54

pp

p

tre corda

Meo. Meo. Meo.

58

f

ff

Meo. Meo. Meo.

8

62

molto dim.

p

p

66

pp

una corda *

71

au Mouvt

pp *comme un écho de la phrase entendue précédemment*

Flottant et sourd

8 bassa

74

8 bassa

77

8 bassa

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.

80

8 bassa

♩. ♩. ♩. ♩. ♩.

83

più pp

pp

dans la sonorité du début

8 bassa

♩. ♩. ♩.

♩. ♩. ♩.

86

♩. ♩. ♩. ♩. ♩. ♩. ♩. ♩.